

CALLER

MUSIC BY

THE SUNDOWNERS BAND

RECORD DATA

Windsor #7639 (78 r.p.m.)

ON REVERSE SIDE

"POLLY WOLLY WIGGLER"

KEY:

TEMPO:

*TITLE OF DANCE

"WABASH RAMBLER"

TITLE OF MUSIC

"WABASH RAMBLER"

ORIGINATOR OF DANCE

DOC & WINNIE ALUMBAUGH
Arcadia, Calif.

TYPE OF DANCE

Round Dance Mixer

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STARTING POSITION: Open dance position, both facing LOD, inside hands joined

FOOTWORK: Opposite footwork for M and W throughout, steps described are for the M, W doing counterpart footwork

Meas.

1-4 WALK, -; TWO, -; APART, CLOSE; SIDE, CLAP.;

Start L ft and take two slow walking steps fwd in LOD, L-R; release joined hands - M steps to L side twd COH on L ft, closes R ft to L taking weight on R; steps again to L side twd COH and touches R toe beside L ft while clapping both hands together sharply; while W steps to R side twd wall on R ft, closes L ft to R taking weight on L; steps again to R side twd wall on R ft, and touches L toe beside R ft while clapping both hands together sharply; (partners have now separated and should be not more than 5-6 feet apart)

5-8 FORWARD, -; TWO, -; TOGETHER, CLOSE; SIDE, CLAP.;

Start R ft and take two slow walking steps straight fwd in LOD, R-L; M then steps to R side twd partner on R ft, closes L ft to R taking weight on L, steps again to R side twd partner on R ft, touches L toe beside R ft and claps both hands together sharply, while W steps to L side twd partner on L ft, closes R ft to L taking weight on R, steps again to L side twd partner on L ft, touches R toe beside L ft and claps both hands together sharply; (partners are now side-by-side and should again join inside hands)

9-12 STEP, CLOSE; STEP, -; STEP, CLOSE; STEP, -;

Start L ft and do two slow two-steps fwd in LOD;

13-16 TURNAWAY, TWO; THREE, BRUSH; PROGRESS, TWO; THREE, TOUCH;

Releasing joined hands, partners turn away from each other - M turning L face in a wide arc starting L ft and taking 3 steps, L-R-L, followed by brushing R ft against floor, then completes the full turn around with three more steps, R-L-R, followed by touching his L toe beside R ft, having judged his turnaway to end along side a new partner, the W next in RLOD at the start of the dance; while the W turns away with opposite footwork in a small arc, almost in place, to end up with a new partner, the M next in LOD from her at start of dance;

PERFORM ENTIRE DANCE A TOTAL OF EIGHT TIMES
ENDING BY BOWING TO LAST NEW PARTNER